

Missa ad fugam, Agnus dei, 2

Dona nobis pacem

G. P. da Palestrina

The musical score is written for five voices: Soprano, Alt II, Alt I, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the initial entry of the voices with the lyrics 'A - gnus De'. The second system features a complex polyphonic texture with various musical ornaments and the lyrics 'A - gnus De' and 'i,'. The third system continues the polyphony with the lyrics 'qui tol - lis pec-' and 'qui tol - lis'. The notation includes various musical symbols such as clefs, notes, rests, and ornaments, as well as dynamic markings like 'f' and 'p'.

Sopran
Alt II
Alt I
Tenor
Bass

A - gnus De - - - - -
A - gnus De - - - - -
A - gnus De - - - - -
A - gnus De - - - - -
A - gnus De - - - - -

f A - gnus De - - - - -
A - gnus De - - - - -
i,
i,
A - gnus De -
i,
A - gnus De - - -

p i,
i,
qui tol - lis pec -
i,
qui tol - lis

D qui tol - lis

qui tol - lis pec - -

ca - ta mun - - - - -

tol - - lis pec - - ca - ta mun - di,

8 pec - - ca - ta mun - di, qui

E pec - ca - ta mun - - - - - **F**

ca - ta mun - - - - -

- di, do-

qui tol - lis pec - - ca - ta mun -

8 tol - lis pec - - ca - ta mun - di,

G di, **H** do - na **I**

di, do - na no-

na no - bis pa - - - - - cem,

di, do - na no - bis pa - cem,

8 do - - na no - - bis pa - cem, do-

no - bis pa - - - - - **K** cem,

bis pa - - - - - cem,

do - na

do - na no - - - - - bis pa - cem,

8 na no - - - - - bis pa - cem, do-

[illegible]

do - na no bis pa - - - -
do - na no - bis pa - - - -
cem,
cem, do - - - -
cem, do - - - - na